

PORTFOLIO

ALINA THE GOLDWOMAN

2015-2026



SOCIAL RITUALS

I co-create social rituals around pagan holidays, including the summer and winter solstice, the spring & fall equinox and Samhain. Coordinating costumes, flowers, music, & dance, I lead people to connect to nature & themselves.



COSTUMES, POETRY, MUSIC, & DANCE

As a trained opera singer and a poet, I have been performing all of my life. This often includes costumes and dance.

I have sung in large opera productions, and intimate performances with a ukelele. I have performed my poetry across the Netherlands and in the US.



IMMERSIVE POETRY

I created a multisensory poetry experience of my poem, "the Valley, The Mountain, The Forest, and the Sea" for Poetry Brothel, an event at The Maschini theater in Amsterdam.

My audiences experienced a set of 5 poems set to 5 tastes, accompanied by synesthetic sound, smell, and wind.



mind! xxx Marjolein & Karlyca over my

The words were beautiful, and so were the sensations. What I personally enjoyed the most was your own emotiveness, that kind of magic, if you will. Thank you for the immersion.

Phaedra

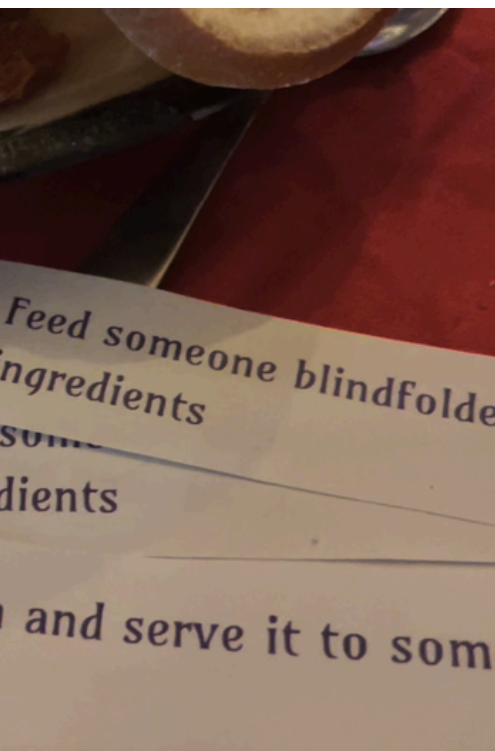
Thank you for this magical experience which helped me to reconnect with myself and be present in the moment.

Anastasia



ECSTATIC TASTE

As a flavor artist, I create "ecstatic" or multisensory taste experiences. This includes taste set to music, and paired with sensual touch experiences. I also get people to experiment with flavors.



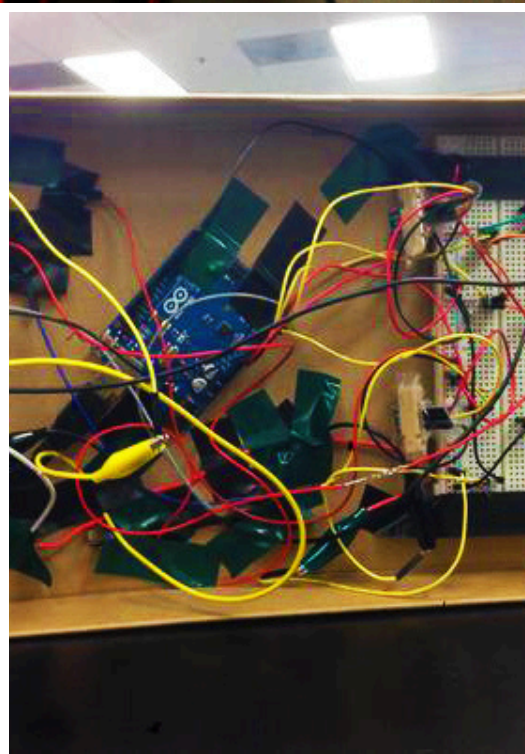
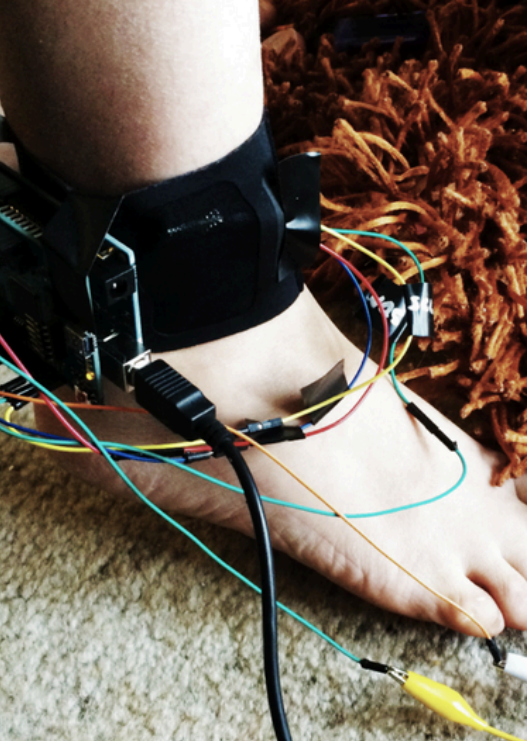
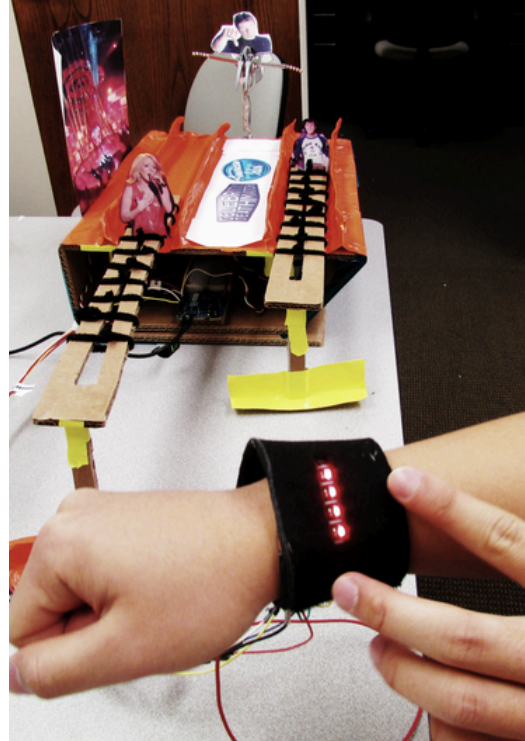
MAGICAL STORYTELLING

I've co-created many immersive stories in site specific locations with costumes that are told around a campfire. I also created an immersive project-based experienced called "Why Doesn't She wear Red Lipstick?" for a StoryJam as part of the NFF festival in 2023.



INTERACTIVE PROTOTYPES

During my PhD, I experimented with electronics to create interactive audience experiences. This included a haptic American idol voting system, "Fuzzy Adventure," a low-fidelity music toolkit, and a Kinect-controller laser pointer that "painted" on a glow-in-the-dark canvas.



TEMPLE OF ENDLESS SUMMER

As well as creating experiences for others, I've created a magical immersive world for myself called the Temple of the Endless Summer. It is an ever-evolving exploration of texture and layering, and of process. For instance, I wove a spiderweb in my space and learned to understand how spiderwebs are designed.

